



Andrijasevic, R., & Mai, N. (Eds.) (2016). CALL FOR PAPERS: Trafficking Representations. Manuscript in preparation.

Publisher's PDF, also known as Version of record

License (if available):
CC BY

[Link to publication record in Explore Bristol Research](#)
PDF-document

This is the final published version of the article (version of record). It first appeared online via Anti-Trafficking Review at <https://doi.org/10.14197/atr.20121771> . Please refer to any applicable terms of use of the publisher.

University of Bristol - Explore Bristol Research

General rights

This document is made available in accordance with publisher policies. Please cite only the published version using the reference above. Full terms of use are available:
<http://www.bristol.ac.uk/red/research-policy/pure/user-guides/ebr-terms/>

anti trafficking review

CALL FOR PAPERS

Trafficking Representations

Anti-Trafficking Review

Guest Editors: Rutvica Andrijasevic and Nicola Mai

Deadline for Submission: 8 January 2016

The *Anti-Trafficking Review* calls for papers for a themed issue entitled 'Trafficking Representations.'

Work that migrants do in the sex industry and other irregular employment sectors is increasingly characterized as exploitation and trafficking. Representations of trafficking and forced labour are pervasive within media, policymaking, and humanitarian debates, discourses and interventions. Of late, the notion of 'modern slavery' is on show in campaigns aiming to raise funds and awareness about anti-trafficking among corporate and local enterprises and the general public. Celebrity interventions, militant documentaries, artistic works and fiction films have all become powerful vectors of distribution of the trafficking and 'modern slavery' rhetoric. These offer simplistic solutions to complex issues without challenging the structural and causal factors of inequality. They also tend to entrench racialised narratives; present a narrow depiction of an 'authentic victim;' and confuse sex work with trafficking. Such representations play a key role in legitimising oftentimes problematic rescue operations that can involve criminalisation, detention and arrest of both non-trafficked and trafficked persons as well a justifying restrictive labour and migration laws that exacerbate migrants' precarious living and work situations.

This issue of the *Anti-Trafficking Review* will seek to explore the specific ways in which different forms of representation erase the complexity of the life trajectories of people who have experienced trafficking, as well as those of migrants, women, sex workers and others who are labelled as trafficked according to the rhetoric of neoliberal humanitarianism. At the same time, the special issue is interested in ways in which popular representations of trafficking and modern slavery have weakened the efforts to gain a better understanding of how social, economic and political inequalities and labour exploitation are produced and maintained in various locations.

In addition, this issue also welcomes alternative artistic, scholarly and activist attempts to produce counter-representations of trafficking and 'modern slavery' in films, literature, art, theatre and social media, as well as reflections on those.

Authors may be interested in addressing the following themes:

- The embedding of anti-trafficking campaigns within corporate marketing and social responsibility campaigns including the creation of goods made by formerly trafficked persons
- The use of interactive technology to promote anti-trafficking representations and fundraising
- Political representations of trafficking and anti-trafficking, including in social activism
- The impact of the reframing of trafficking as 'modern slavery' in popular discourse on trafficked persons and on others also affected by anti-trafficking campaigns and interventions
- The human rights implications of the representations of sex workers only as victims of trafficking
- The politics, aesthetics, and ethics of documentary and artistic representations and counter-representations of trafficking
- Fictional and documentary representations of trafficking being used as evidence in public debates and in court
- Resisting anti-trafficking through art, celebrity and other spectacular forms of anti-trafficking humanitarianism
- The disjuncture between representations of trafficking and the everyday lived realities of potentially and actually trafficked persons including their own self-representations.

The *Review* promotes a human rights based approach to anti-trafficking, exploring anti-trafficking in a broader context including gender analyses and intersections with labour and migrant rights. Academics, practitioners, trafficked persons and advocates are invited to submit articles. Contributions from those living and working in developing countries are particularly welcome. The journal is a freely available, open access publication with a readership in over 100 countries. The *Anti-Trafficking Review* is abstracted/indexed/tracked in: ProQuest, Ebsco Host, Ulrich's, Open Access Scholarly Publishers Association, Directory of Open Access Journals, WorldCat, Google Scholar and CrossRef.

Deadline for submission: 8 January 2016

Word count for submissions: 4,000 - 6,000 words, including footnotes, author bio and abstract

Special Issue to be published in Autumn 2016

We advise those interested in submitting to follow the *Review's* style guide and submission procedures, available at www.antitraffickingreview.org. Manuscripts should be submitted in line with the issue's theme. Email the editorial team at atr@gaatw.org with any queries.

Thematic Issue Guest Editors: Rutvica Andrijasevic, University of Bristol, and Nicola Mai, Kingston University London

Editor: Rebecca Napier-Moore

The Anti-Trafficking Review is aimed at a wide readership. It therefore encourages submissions that are in clear, jargon-free English with appropriate but not excessive citation. Articles should be previously unpublished and should not be under consideration for publication elsewhere. All articles go through a rigorous double-blind peer review process. The journal is open access under Creative Commons licensing. All articles are freely available online, and contributing authors are not required to pay a fee to publish their work in the Anti-Trafficking Review.



Global Alliance Against Traffic in Women